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EDUCATION

- Nov 1992 **Harvard University**
Doctor of Philosophy in Fine Arts
Field of Study: Art History - Islamic Art and Architecture.
Concentration: The Mamluk Period 1250-1517.
Dissertation entitled: "Urban Form and Meaning in Bahri Mamluk Architecture."
- Nov 1990 **Harvard University**
Master of Arts
Art History - Islamic Art and Architecture.
Qualifying Paper: "Female Patronage of Mamluk Architecture in Egypt"
- June 1987 **Massachusetts Institute of Technology**
Master of Science in Architecture Studies
Area of Specialization: Design for Islamic Societies.
Thesis: "Architectural Form and Meaning in Light of Al-Jurjani's Literary Theories."
- May 1985 **Oregon School of Design**
Bachelor of Architecture
(First professional degree)

TEACHING EXPERIENCE

- Spring 2006 Visiting Scholar, Center for Contemporary Arab Studies, Georgetown University
Course MAAS 411: Contested Urban Heritage: Cities in the Arab World
- Oct 2001-- Associate Professor, Department of Architecture and Design, Faculty of Engineering and Architecture, American University of Beirut
Courses include: URPL699: Thesis (Spring 2005), URPL681: The Analytic Process and Methods: Thesis Preparation (Fall 2003), A509: Final Project Design and Research II (Spring 2005), A508: Final Project Design and Research I (Fall 2004), A122: History of Medieval Art and Architecture (Spring 2003), A223: History of Post-Medieval Art and Architecture (Fall 2002), A033 Seminar: Art and Interpretation (Spring 2002)
- Spring 2000 Visiting Associate Professor, History, Theory, and Criticism Program, Department of Architecture, MIT
Seminar 4.617: Issues in Islamic Urbanism: Politics of City Formation and Transformation
- Oct 97-Oct 01 Assistant Professor, Department of Architecture and Design, Faculty of Engineering and Architecture, American University of Beirut
Courses include: A305b: Urban Revitalization Studio: Tripoli 2020 (Spring 2000), A509: Thesis Project (Fall' 99), A022 Seminar: Theories of Meaning in Art and Architecture. The Semiotic Approach (Spring'99), A202: Architecture Design Studio: An Object in Place (Fall'98), A122:

History of Medieval Art and Architecture (Spring'98), A203:Architecture Design Studio: The Making of Architectural Space (Spring'98), A20C: Islamic Art and Architecture: The Ottoman Empire (Fall'97), A406/A508:Urban Design Studio: Living *in* the Edge (Fall'97), A223: History of Post-Medieval Art and Architecture (Fall'96), and A508: Urban Design Studio: Morphodynamics of Downtown Beirut (Fall'95)

- Oct 94- Oct 97 Assistant Professor, Civilization Sequence Program, Faculty of Arts and Science, American University of Beirut
Courses included: CS 291: The Concept of Space in Islamic Cities (Spring '96), CS225: Art and Architecture of the Middle East II: 1250-Present (Spring'96), CS224: Art and Architecture of the Middle East I: 650-1250 (Fall'95), CS290 Seminar: Symbolism in Medieval Islamic Art (Fall'95), and CS 295 Seminar: Politics of City Formation and Transformation: The Case of Cairo (Fall'94)
- Spring 1994 Lecturer, Department of Fine Arts, Aga Khan Program, Harvard University
Seminar FA 120: The Concept of Space in Islamic Cities
- Fall 1993 Visiting Assistant Professor, History, Theory, and Criticism Program, Department of Architecture, MIT Lecture course 4.672: Religious Architecture and Islamic Cultures
- Spring 1990 Teaching Fellow, Department of Fine Arts, Harvard University Lecture course: The Age of Sultan Suleyman the Magnificent: Art, Architecture, and Ceremonial at the Ottoman Court
- Spring 1987 Teaching Assistant, Department of Architecture, MIT Design studio: The Redevelopment of the Golden Horn in Istanbul, Turkey

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

CAA: College Art Association
SAH: Society of Architectural Historians
MESA: Middle East Studies Association
HIA: Historians of Islamic Art

PROFESSIONAL PRACTICE

- June 2005 Consultant, the Jeddah Master Plan project, Urbi Architects and Planners, Beirut, Lebanon
- Nov 2003-Feb 04 Advisor of Urban and Architectural History to Habib Debs and Jad Tabet Consultants on the Urban Conservation Project of the Old city of Tripoli
- Apr 2002-June 05 Technical Advisor, Facilities Planning and Design Unit at AUB
- Apr 01-Apr 02 Technical Advisor to the Steering Committee of the AUB Campus Master Plan Project
- April 1999-2003 Consultant, Al-Mimariyya Architects and Designers, Beirut, Lebanon
- Jan 89-Jan 94 Advisor of Architecture to the President of Arriyadh Development Authority, High Commission for the Development of Arriyadh, Saudi Arabia

Mar-July 1988 Architect in the Planning and Studies Department of the Arriyadh Development Authority, High Commission for the Development of Arriyadh, Saudi Arabia

UNIVERSITY SERVICE

Spring 2004-05 Member, Strategic Planning Committee, Faculty of Engineering and Architecture, AUB

Fall 2004-05 Jury Member, Founder's Day Student Essay Contest, on the theme of "AUB as a Bridge between East and West," AUB

Feb 2003-Feb 04 Chair, Annual Exhibition Committee, Department of Architecture and Design, AUB.

Sept 2003- Aug 05 Chair, Department of Architecture and Design, the American University of Beirut

Oct 2003-Aug 05 Member, Administrative Committee, Faculty of Engineering and Architecture, AUB

Oct 2003-Aug 05 Member, Academic Committee, Faculty of Engineering and Architecture, AUB

Oct 2003-Aug 05 Secretary and Member, FEA Master Planning Committee, Faculty of Engineering and Architecture, AUB

Oct 2003-Aug 05 Member, Landscape Design and Eco-Management Interfaculty Committee, Faculty of Agriculture and Food Sciences, AUB

Fall 2003-04 Jury Member, Founder's Day Student Essay Contest, on the theme of "Tolerance and Respect for Others," AUB

May 30 03 Juror, Human Powered Vehicle Contest, Mechanical Engineering Department, Faculty of Engineering and Architecture, AUB

Feb 2003-Feb 04 Advisor, Palestinian Cultural Club, AUB

Oct 2002-Aug 05 Chair, Lecture Series Committee, Department of Architecture and Design, AUB

Nov 2002 Representative of the Faculty of Engineering and Architecture to the Elections Committee, AUB

Oct 02- Oct 03 Member, University Research Committee, Faculty of Engineering and Architecture, AUB

Oct 02- Oct 03 Chair, Student Affairs Committee, Faculty of Engineering and Architecture, AUB

Oct 02-Jan 03 Member, Self Study Committee, Department of Architecture and Design, Faculty of Engineering and Architecture, AUB

Oct 02-May 03 Chair, Subcommittee on Assessment of Outcomes, Task Team #12 on General Education, AUB

Oct 02- May 03 Member, Subcommittee on Objectives of General Education, Task Team #12 on General Education, AUB

June 7 02	Juror, Structures Contest, Civil Engineering Department, Faculty of Engineering and Architecture, AUB
May 31 02	Juror, Human Powered Vehicle Contest, Mechanical Engineering Department, Faculty of Engineering and Architecture, AUB
Apr 02- June 03	Member, Task Team #12 on General Education, AUB
Jan- June 02	Chair, the Committee for the Reestablishment of the Fine Arts Department, Faculty of Arts and Sciences, AUB
Oct 01- Oct 02	Member, the Student Affairs Committee, Faculty of Engineering and Architecture, AUB
Oct 01- Oct 02	Advisor, Student Representative Committee SRC, Faculty of Engineering and Architecture, AUB
Spring 2001	Member, the University Search Committee for Dean of Student Affairs, the American University of Beirut
Oct 2000 –Oct 02	Member, the University Publication Committee, American University of Beirut
Sept 2000-Sept 01	Secretary, the Graduate Studies Committee at the Faculty of Engineering and Architecture, American University of Beirut
Oct 98 – Oct 99	Secretary, Department of Architecture and Design, American University of Beirut
Oct 98- Oct 02	Member, the Graduate Studies Committee, Faculty of Engineering and Architecture, American University of Beirut
Oct 97- Oct 98	Secretary, Faculty of Engineering and Architecture, American University of Beirut
Oct 97-Feb 98	Chair, Facilities Committee of the Department of Architecture and Design, American University of Beirut
Oct 97-Oct 99	Lecture Series Coordinator, Department of Architecture and Design, American University of Beirut
Oct 95– Oct 97	Member, the Mellon Executive Committee at the Center for Behavioral Research, American University of Beirut
Oct 95– Oct 97	Member, the University Research Committee, Faculty of Arts and Science, American University of Beirut
Sept 89-Sept 90	Chair, Fine Arts Student Association, Fine Arts Department, Harvard University.

ACADEMIC SERVICE

Apr 2006	Member, International Scientific Committee for the First International Conference entitled "Changing Trends in Architectural Design Education: Sharing Experiences and Building Partnerships across the Mediterranean Rim", organized by The Center for the Study of Architecture in the Arab Region (CSAAR) in Collaboration with the Ecole Nationale d'Architecture
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-ENA, Rabat, Morocco and held in 14-16 November 2006

May 2005 -- Member of the Advisory Board for the Barakat Foundation, USA.

Apr 9, 2005 Invited to participate in a roundtable discussion on "The *Ma'zaq* of Arab Feminist Thought," organized by the Anis Makdisi Program for Literature, AUB

Mar 2005 Served as an evaluator of research papers for promotion at the department of Architecture at Birzeit University.

Oct 9 2004 Served as a juror for the Creative Lebanon Competition organized by the British Council, Beirut, Lebanon

Sept- Nov. 2004 Served as a member of the Master Jury for the international Architecture+ Awards 2004. Dubai, United Arab Emirates

May 2004 Served as discussant in the City Debates Seminar entitled: "Whose Beirut," organized by the Urban Planning and Urban Design graduate program at AUB

April 6 2004 Invited to participate in a round table discussion on "Architectural Education in Lebanon", organized by the Order of Engineers, Beirut, Lebanon

Mar 16 2003 Invited juror, International Student Competition, Cairo University, Cairo, Egypt

Feb-Mar 2004 Refereed papers for the Ninth IASTE Conference 2004 "Post Traditional Environments in a Post Global World" organized by Berkeley and hosted by the American University of Sharjah, November 2004

Jan-Mar 2004 Refereed papers for the conference "Contemporary Discourses in Architecture," organized by the Department of Architecture at the Lebanese American University, May 13-15, 2004.

Jan 21 2004 Invited juror, fifth year students' projects, Beirut Arab University, Fall Semester 2003-04

Jan 2003 Refereed an article entitled "Interior Design: Practice and Education," for *Al-Abhath*: Journal of the Center for Arab and Middle East Studies, edited by As'ad Khairallah

Dec 25-28 2002 Organized a field trip to Aleppo, Syria for students in the Department of Architecture and Design in conjunction with the History of Post-Medieval Art and Architecture course

Dec 15-16 2002 Chaired a session of the "Globalization, Culture and Power," International symposium organized by the Anis Khoury Makdisi Program in Literature at AUB

June 1 2002 Head Juror, Rawdah High School, Annual Art Competition

Mar 14 2002 Organized a lecture by Dr. Saleh Al-Hathloul, (MIT) Minister of Urban and Rural Affairs in Saudi Arabia, at the Department of Architecture and Design., AUB

Dec 2001 Organized a field trip to Istanbul, Turkey for students in the Department of Architecture and Design in conjunction with the History of Post-

- Medieval Art and Architecture course, which took place in December 17-21, 2001
- Dec 2001-Mar 02 Participated as an advisor to a team of fourth year students in the Tyre design competition issued by the Municipality of Tyre on the 15th of December 2001 and due the 15th of March 2002. Entry won a competition prize on June 13, 2002
- Oct 2001 -- International Correspondent and Editorial Advisor for *Traditional Dwellings and Settlements Review*: Journal of the International Association for the Study of Traditional Environments, University of California, Berkeley.
- Apr 12 2001 Organized a public lecture and exhibition for Jorge Silvetti, Chairman of the Department of Architecture at Harvard University at Issam Fares Hall
- Mar 26 2001 Organized and chaired a conference entitled "The City of Tripoli: Its History, People, and Planning," at the Rachid Karami International Fair, Tripoli, Lebanon
- Spring 2001 Organized and conducted a parallel urban design studio entitled Tripoli 2020 between the Department of Architecture and Design at AUB and the Graduate School of Design at Harvard University for the Spring Semester 2001
- Oct-Dec 2000 Member, the Scientific Committee for UNESCO's fifth international seminar on "University and Heritage," held between December 11 and 15, 2000
- Nov 1999 -- Member of the Editorial Board, *The Electronic International Journal of Middle Eastern Studies*, MIT
- Nov 22-25 1999 Organized a field trip to Aleppo for students in the Department of Architecture and Design in conjunction with the History of Post-Medieval Art and Architecture course (Fall'99)
- Nov 8-11 1999 Participated in the Jerusalem Today Conference held in Beirut, Lebanon and presented Prof. Grabar's paper on "The Urban Meaning of the Dome of the Rock"
- July 1 1999 Chair/Discussant of a panel entitled "Writing History: Worldly Narratives and Local Specificities" in the conference on "Building City and Nation" held at the American University of Beirut, July 1-3, 1999
- June 10 1999 Discussant of a panel entitled "Strategies for the Conservation and the Rehabilitation of Urban and Architectural Heritage in Aleppo- a Model for Beirut?" held at the Orient-Institut, Beirut, Lebanon
- Apr 26-May 1 1999 Chair of a panel entitled "Society, Trade and their Physical Manifestations in Aleppo," in the conference on "Arab Provincial Capitals in the Late Ottoman Empire" held at the Orient-Institut, Beirut, Lebanon
- Apr 5-10 1999 Organized a field trip to Cairo for students in the Department of Architecture and Design in conjunction with the History of Medieval Art and Architecture course (Spring'99)
- Mar 31-Apr 8 1998 Organized an exhibition entitled "Paintings: The War Years" by Mona Basili Sehnaoui at the Department of Architecture, Exhibition Hall, AUB

- Dec 12-22 1997 Organized an exhibition entitled "Rasem Badran: Architectural Works" at the Department of Architecture and design, Exhibition Hall, AUB
- Mar 28 1997 Organized a field trip to Damascus for students in the Department of Architecture and Design in conjunction with the History of Medieval Art and Architecture course (Spring'97)
- Apr 20 1996 Prepared and presented to the Dean of the Faculty of Arts and Science at The American University of Beirut a proposal for the Fine Arts Department including concept, curriculum, and course descriptions
- Mar 1996 Designed a traveling exhibition on Islamic Art and Architecture with L'Agenda Culturel for exhibition in schools of the greater Beirut area
- Dec 2 1995 Organized a field trip to Damascus for students in the course CS 224: Art and Architecture of the Middle East I: 650-1250 (Fall'95), Civilization Sequence Program, American University of Beirut
- Jan 1987 Assisted in the coordination of an Independent Activity Period Seminar entitled: "Western Models in Architectural Development in the Muslim World", MIT

HONORS AND AWARDS

- 2005-06 Visiting Scholar, Center for Contemporary Arab Studies, Georgetown University
- 2002-03 Nominated for the Teaching Excellence Award at AUB.
- 1999-2003 University Research Grants, American University of Beirut awarded for the academic years 1999-2000, 2000-01, 2001-02, and 2002-03.
- Summer 1999 Aga Khan Visiting Scholar, Fine Arts Department, Sackler Museum, Harvard University
- Summer 1997 The Mellon Summer Research Fellowship, Center for Behavioral Research, American University of Beirut
- Apr-Sept 1996 The Binladin Fellowship at the Graduate School of Design, Harvard University
- 1991- 92 The Mellon Foundation Fellowship for completion of doctoral dissertation
- 1990-91 The Kress Pre-doctoral Fellowship in Egyptian Art and Architecture, through the American Research Center in Egypt
- Jan 1990 Travel grant, the Arthur Urbane Dilley and Theron Johnson Damon Fund at the Fogg Museum at Harvard University to travel to Cairo and conduct research for the qualifying paper entitled: "Female Patronage of Architecture in Mamluk Cairo"
- May 1987 Most Outstanding Student in the Master of Science in Architecture Studies Degree Award, MIT

Spring 1987	Travel grant to study, survey and document the Golden Horn project in Istanbul as the teaching assistant of the design studio offered by the Design for Islamic Societies' Unit at the Department of Architecture, MIT
Summer 1986	Travel grant from the Aga Khan Program at MIT to conduct research on both the traditional and the colonial city of Fez, Morocco
Jan-Dec 1986	Awarded the Grunfield research grant for a yearlong research on: "Urban Structure, Form and Morphology of Traditional Islamic Cities"
1980-81	Included in the Honor List of Saudi students in the U.S.A. on scholarship from the Saudi Arabian Educational Mission
Fall 1979	Awarded a five-year scholarship from the Saudi Arabian Educational Mission to attend the Oregon School of Design

LECTURES AND PAPERS

Apr 10, 2006	"Decorative Traditions in Islamic Architecture: Origins and Shifts," Muslim Women in the Arts Organization, Virginia, USA
Feb 23 2006	"Invisible Boundaries, Visible Presence: Persian Cultural Influence on Medieval Cairo" 2006 CAA Conference (College Art Association) held in Boston, Feb 23-25, 2006
Nov 14, 2005	"The Politics of the Reconstruction Project in Downtown Beirut," hosted by Professor Hudson, Georgetown University
June 8 2005	"AUB's Department of Architecture: Forces of Change and Challenges for the Future," New York Office, American University of Beirut, New York, USA
May 6 2005	"Writings on the Wall: Mamluk Architecture of Tripoli," international conference entitled <i>Towards a Cultural History of Bilad al-Sham in the Mamluk Era</i> , organized by the Orient Institute and Balamand University, Beirut and Tripoli, May 4-7, 2005.
Apr 6 2005	"Cultural Heritage between Universal Concepts and Local Identities," City Debates Seminar on <i>Urban Heritage and the Politics of the Present</i> , Urban Planning and Urban Design Program, Department of Architecture and Design, AUB
Dec 14 2004	"World Heritage: A Redefinition," Plenary Session at the 2004 IASTE Conference organized by the Center for Middle Eastern Studies at Berkeley and held at the American University of Sharjah, December 14-18, 2004
Nov 23 2004	"World Heritage: A Redefinition," 2004 MESA Conference held in San Francisco, California, November 20-23, 2004
Sept 18 2004	"The Issue of Cultural Heritage in the World Today," Forum on <i>Adaptive Re-use of Historical Monuments in Old Saida</i> organized by the Municipality of Saida
Sept 6-7 2004	"Historic Cities and the Concept of World Heritage," Union of International Architects (UIA) Conference 2004, held at the Order of Engineers and Architects, Beirut, Lebanon

- Aug 29 2004 "Rehabilitation of Historic Cities: Approaches and Challenges," Workshop on the Historic City of Tyre organized by the Municipality of Tyre, Tyre, Lebanon
- Feb 18 2004 "The Shrine of Ibn Arraq in Downtown Beirut," Department of Architecture, Cairo University
- Mar 27 2003 "Restoring the Monument, Rewriting the City: Post-war Reconstruction in Downtown Beirut," The Anis Makdisi Program for Literature, AUB
- Sept 29-Oct 2 2002 "The Culture of Design and Production in Abbasid Samarra," ASME International Design Engineering Technical Conference held in Montreal, Canada
- Sept 26 2002 "Restoring the Monuments, Rewriting the City: Post-war Reconstruction in Downtown Beirut," Center for Middle Eastern Studies, University of California, Berkeley
- Nov 17-20 2001 "Deconstructing Beirut's Last Mamluk Monument," 2001 MESA Conference held in San Francisco, California
- Nov 1-4 2001 "The Making and Remaking of Cairo: The Story," YPO Cairo 2001 Regional Conference held in Cairo, Egypt
- June 15-19 2001 "Building the Bridges, Defining the Audience: The Nature of the Critical Discourse within the AKP Program at MIT and Harvard," ACSA International Conference held in Istanbul, Turkey
- May 1 2001 "Weaving Historical Narratives: Beirut's Last Mamluk Monument," Department of Architecture, MIT, Cambridge, Massachusetts
- April 7 2001 "The Role of Women in the Making of Architecture in the Muslim World," The National Museum, Riyadh, Saudi Arabia
- Oct 12-15 2000 "Manufacturing Architectural Identity: Rasem Badran's Work in, Riyadh Saudi Arabia," Seventh IASTE (International Association for the Study of Traditional Environments) Conference held in Trani, Italy
- Nov 22 1999 "Patterns of Urbanization in the Middle East" Core seminar at the Center for Arabic and Middle Eastern Studies, American University of Beirut
- July 23-26 1999 "The Appropriation of Symbolic Space: The Case of Bayn al- Qasrayn," Sixth ISUF (International Seminar on Urban Form) Meeting held in Florence, Italy
- Dec 3-6 1998 "The Representation of Architecture in Persian Miniature Paintings," MESA (Middle East Studies Association) Conference held in Chicago, Illinois
- Sept 17 1998 "Silent Partners: Women as Patrons of Architecture in Mamluk Architecture," The Sackler Museum Lecture Series, Harvard University
- Dec 8 1997 "The Ottoman Kulliye: An Imperial Ideology." Lecture course entitled: *City, Art, and Architecture in the Post-Medieval Period*, given by Prof. Jamal Abed at the American University of Beirut
- Apr 1-4 1997 "Mamluk Architecture in Damascus," ARAM Conference held at the American University of Beirut, Beirut, Lebanon

- Nov 21 1996 "The Notion of Space in Mamluk Architecture," MESA (Middle East Studies Association) Conference held in Providence, R. I.
- Apr 11 1996 "Architecture as a Source for the Study of Women," *Sources for the Study of Women in Medieval Islam*, Conference held at Georgetown University
- June 9 1995 "The Legal Rights of Women as Patrons of Architecture during the Mamluk Period," *Legal Illiteracy* Conference held at the Orient Institute, Beirut, Lebanon
- Dec 15 1994 "Female Patronage of Mamluk Architecture in Cairo," Civilization Sequence Forum, American University in Beirut
- Nov 20 1992 "The Patronage of al-Nasir Muhammad ibn Qalawun 709-742/1310-1341," The Friends of Islamic Art lecture series, Harvard University
- Nov 12 1992 "The Urban Character of Mamluk Cairo: The Notion of the Urban Façade," American Research Center in Egypt lecture series, N. Y.
- Oct 29 1992 "The Complex of Sultan Hasan in Cairo: Reading between the Lines." MESA (Middle East Studies Association) Conference held in Portland, Oregon
- June 18 1992 "The Evolution of the Hypostyle Mosque," In conjunction with an art exhibition entitled: *Images of Paradise in the Architecture of the Muslim World*, Springfield Museum, Springfield, Massachusetts
- Apr 7 1992 "Concepts of Urban Design in Mamluk Architecture and their Role in Reshaping the City of Cairo," Lecture course entitled: *The Mother of the World: Architectural History of Cairo*, given by Prof. Nasser Rabbat at MIT
- Feb 25 1992 "Baghdad's Urban Edge: The Waterfront of the City as Documented in 1985." Seminar entitled: *The Baghdad Development Projects*, directed by Prof. Neil Levine at Harvard University
- Jan 23 1987 "The Justice Palace District Project in Riyadh, Saudi Arabia," Seminar entitled: *Western Models in Architectural Development in the Muslim World* held during the Independent Activity Period, MIT

PUBLICATIONS

Books/Monographs:

- 2002 *Tripoli 2020: An Urban Revitalization Studio* (Beirut: Dar El-Maarif, 2002), 32 pages, 149 illustrations
- 2001 *Waqf Document of Sultan Hasan ibn Muhammad ibn Qalawun, dated 760/1358. Bibliotheca Islamica. Band 45* (Berlin: Das Arabische Buch and Beirut: Orient-Institut der DMG, 2001), 220 pages, 8 illustrations

Articles:

- 2008 "Architecture: Islamic Architecture," *Encyclopedia of the Modern World* (Oxford University Press: 2008) forthcoming

- 2007 "A Search for Identity: Architecture of the Arab World during the Second Half of the Twentieth Century," in *Introducing the Arab World*, ed. Mohja Kahf (Edinburgh: University of Edinburgh Press), forthcoming
- 2006 "Writings on the Wall: Mamluk Monuments of Tripoli," *Proceedings of the International Conference Towards a Cultural History of Bilad al-Sham in the Mamluk Era*, organized by the Orient Institute and Balamand University, May 4-7, 2005, forthcoming
- "Islamic Architecture: Form, Function and Meaning by Robert Hillenbrand [Book Review]" *Journal of the American Academy of Religion*, vol. 74/1 (Oxford University Press: Spring 2006): 232-235
- 2005 "[Reframing] World Heritage," *Traditional Dwellings and Settlements Review: Journal of the International Association for the Study of Traditional Environments*, volume 17, number 1 (Berkeley, California: Fall, 2005): 7-17
- "Female Patronage of Mamluk Architecture in Cairo," in *Beyond the Exotic: Women's Histories in Islamic Societies*, ed. Amira Sonbol (Syracuse University Press: 2005): 321-335
- "Al-'Usul al-Mamlukiyah lil-'Ama'ir al-'Uthmaniyah by Muhammad Husam al-Din Isma'il [Book Review]" *Mamluk Studies Review*, vol. IX/1 (Chicago, IL: University of Chicago, 2005): 234-236
- 2004 "Invisible Boundaries, Visible Presence: Persian Cultural Influence on Medieval Cairo" in *EJOS: Electronic Journal of Oriental Studies*, vol. VII, no. 17 (2004): 1-28
- "World Heritage: A Redefinition [Abstract]" *Traditional Dwellings and Settlements Review: Journal of the International Association for the Study of Traditional Environments*, volume 16, number 1 (Berkeley, California: Fall, 2004): 71
- 2002 "The Culture of Design and Production in Abbasid Samarra," *Proceedings of the ASME International Design Engineering Technical Conference* held in Montreal, Canada, September 29-October 2, 2002
- 2001 "The Ewer of Ibn Jaldak (623/1226) at the Metropolitan Museum of Art: An Inquiry into the Origin of the Mawsili School of Metalwork," *Bulletin of the School of Oriental and African Studies* 64/3 (Oxford University Press, October 2001): 355-368
- "Building the Bridges, Defining the Audience: The Nature of the Critical Discourse within the AKP Program at MIT and Harvard [Abstract]" *Proceedings 2001 ACSA International Conference June 15-19, 2001, Istanbul, Turkey* (Washington DC, 2001): 490
- "The Concept of Space in Mamluk Architecture," *Muqarnas: An Annual on Islamic Art and Architecture* 18 (New Haven: Yale University Press, 2001): 73-93
- 2000 "Turbat al-Sitt: An Identification," *The Cairo Heritage. Papers in Honor of Layla Ibrahim*, ed. Doris Behrens-Abouseif (Cairo: American University Press, 2000): 113-131

- "The Patronage of al-Nasir Muhammad ibn Qalawun, 1310-1341," *Mamluk Studies Review* 4 (Chicago, IL: University of Chicago, 2000): 219-244
- "Women in the Medieval Islamic World [Book Review]" *Middle East Women's Studies Review*, volume 15 numbers 1 and 2 (Providence R.I: The Association for Middle East Women's Studies, Spring/Summer 2000): 10-11
- "Manufacturing Architectural Identity: Rasem Badran's Work in Riyadh, Saudi Arabia [Abstract]" *Traditional Dwellings and Settlements Review: Journal of the International Association for the Study of Traditional Environments*, volume 12, number 1 (Berkeley, California: Fall, 2000)
- 1999 "The Appropriation of Symbolic Space: The Case of Bayn al-Qasrayn," *ISUF 1999: Transformations of Urban Form: Sixth International Seminar on Urban Form, 23-26 July 1999, Florence* (Firenze Alinea, 1999): P3-P8
- "A Reading of the Arabic Inscriptions on the Mamluk Monuments of Tripoli," *Arabic Calligraphy in Architecture: Islamic Monuments Inscriptions in the City of Tripoli during the Mamluk Period*, ed. Amin el-Bizri (Beirut, 1999): 151-157
- 1998 "The 'Image' of the West in Contemporary Arab Architecture" *Bahithat* 5 (Beirut: Lebanese Association of Women Researchers, 1998-99): 536-555
- 1996 "The Complex of Sultan Hasan in Cairo: Reading Between the Lines," *Muqarnas: An Annual on the Visual Culture of the Islamic World* 13 (New Haven: Yale University Press, 1996): 68-80
- 1994 "Female Patronage of Mamluk Architecture in Cairo," *The Harvard Middle Eastern and Islamic Review* 2 (Cambridge, MA: Center for Middle Eastern Studies, Harvard University, 1994): 152-174
- 1989 "Literature and Architecture," *Metamorphosis: Journal by the Students in the Department of Architecture, Massachusetts Institute of Technology* 1 (Cambridge, MA.: MIT, 1989): 12-16